

FRENCH ANGORA

GROUPS: AGOUTI-BROKEN-POINTED WHITE
SELF-SHADED-TICKED-WIDE BAND



TO BE ENTERED AND SHOWN IN TWO CLASSIFICATIONS

WHITE AND COLORED SCHEDULE OF POINTS

GENERAL TYPE	35
Body:.....	20
Head.....	3
Ears.....	4
Eyes.....	2
Feet & Legs.....	5
Tail.....	1

WOOL.....55

Density.....25

Texture.....20

Length.....10

COLOR.....5

CONDITION5

TOTAL POINTS100

SHOWROOM CLASSES & WEIGHTS

Senior Bucks and Does-6 months of age and over, weight 7½ to 10½ pounds. Ideal weight 8½ pounds.

Junior Bucks and Does-Under 6 months of age, not over 7½ pounds. Minimum weight 3¾ pounds.

NOTE: Juniors exceeding maximum class weight may be shown in higher age classification. No animal may be shown in a lower age classification than its true age.

NOTE: Breed wool classes-White and Colored (Pointed Whites to be shown in White Wool.) The animal is judged on wool quality only.

GENERAL TYPE

BODY-Points 20: The body is to be medium length, with well filled hind-quarters. It is to be smooth and rounded, with good depth. Shoulders should be slightly narrower than the hips, forming a moderate taper. Top line is to show a gradual rise, starting behind the ears and reaching its highest point over the hips. The profile view from the side should be a definite oval shape. Looking down on the animal, it should present an oblong shape. Flesh is to be firm, over a well nourished body. Frame and bone are to be strong, sturdy, and of sufficient size to support the commercial type body.

Disqualification from Competition-Round,, short-coupled body.

HEAD-Points 3: The head is to be oval, and balance with size and shape of the body. It is to set close to the body, with some side trimmings.

Faults-Pear shaped; pointed muzzle; heavy trimmings; short, blocky head.

EARS-Points 4: Length of ears are to be in proportion to size of the head and body. Ears are to be well set on top of the head, straight, and carried erect. Ears may be plain or tufted, with tufting restricted to the tips.

Faults-Heavy trimmings; ears too short for balance.

EYES-Points 2: Eyes are to be bold and bright.

FEET & LEGS-Points 5: Legs are to be medium in bone, and in proportion to size of the body. They must have fur on the front feet to at least the ankle joint, and preferably to the elbow joint of the front leg.

Hind feet are to be furred, with some tufting allowed below the hock joint. They are to have short, thick, heavy pads under the feet. All

toenails on colored and pointed white animals must be colored and must match on the same foot and corresponding foot. Toenails must be white on white animals.

Fault-Excessive wool on hind feet below the hock joint.

Disqualifications from Competition-Any wool on the front feet from the toes to the ankle joint. Unmatched toenails on the same foot or corresponding foot.

TAIL-Points 1: The tail is to be straight and well covered with wool. Length is to be in proportion to size of the body.

WOOL

Density-Points 25: The greatest density possible is desired. Density is to be even all over the animal, including the back and belly. Density should be determined by feeling several places on the body, side, rump, and chest, as well as by blowing into the wool. (The wool should sepa-

rate all the way to the skin.) Neither length of wool, nor webbed, matted, or felted wool, should be mistaken for density.

Faults-Wool that is very thin; bare spots.

Texture-Points 20: Wool is to exhibit an abundance of guard hair that should protrude above the underwool. Underwool is to be heavily crimped. There should be sufficient underwool to balance the guard hair. Wool should be full of life, strong, and fall free.

Fault-An excessively hair like coat.

Disqualifications from Competition-Excessively soft, silky type wool. Cottony wool in an adult coat.

NOTE: A junior may exhibit a slightly softer texture than a senior.

Length-Points 10: Length of wool is to be balanced over the entire body. Gradually blended length variation from the back and sides to the belly is permissible. Ideal length is 3½ to 4½ inches. No advantage is given to wool over 4½ inches.

Fault-Wool not balanced in length.

Disqualification from Competition-Wool less than 2 inches.

General Wool Faults-Webbed, matted, felted, lifeless, listless, soft, or packing.

COLOR-Points 5: The color is to be as rich as possible, carried well down the wool. Eyes-To match description in list of Recognized Angora Colors.

Faults-Uneven color; washed out, faded, or shallow color. Color not carried down to the skin (except in colors allowing white undercolor). Stained coat. Eyes that are pale in color.

Disqualifications from Competition-Any color not in the list of Recognized Angora Colors. Eye color other than listed.
CONDITION-Points 5: Per ARBA definition.