

NEW ZEALAND

VARIETIES: BLACK--BROKEN--RED--WHITE



SCHEDULE OF POINTS

GENERAL TYPE	60
Hindquarters.....	20
Midsection.....	18
Shoulders.....	17
Head & Ears.....	5
Feet & Legs.....	0
FUR	15
COLOR	15
CONDITION	10
TOTAL POINTS	100

SHOWROOM CLASSES & WEIGHTS

Senior Bucks-8 months of age and over, weight 9 to 11 pounds. Ideal weight 10 pounds.

Senior Does-8 months of age and over, weight 10 to 12 pounds. Ideal weight 11 pounds.

Intermediate Bucks-6 to 8 months of age, not over 10 pounds.

Intermediate Does-6 to 8 months of age, not over 11 pounds.

Junior Bucks & Does-Under 6 months of age, not over 9 pounds.

Minimum weight 4½ pounds.

Pre-Junior Bucks & Does-Under 3 months of age, not over 6 pounds. Bucks and does to be judged separately. Each color to be judged separately.

NOTE: Juniors and Intermediates which exceed maximum weight limits may be shown in higher age classifications. No animal may be shown in a lower age classification than its true age.

GENERAL TYPE

BODY--The ideal type should create an impression of balance and uniformity in the mind. The animal must exemplify meat producing qualities. It is to have well rounded hips, well filled loin, and ribs carrying forward to combine with shoulders that balance with the rest of the body. The shoulders should blend smoothly into the midsection, and the midsection should blend smoothly into the hindquarters. The body should be of medium length, with good depth. When viewed from the side, the top body-line should start immediately at the base of the ears and rise in a continuous curve to the high point over the center of the hips and then fall in a smooth curve downward to the base of the tail. When viewed from above, the sides should taper slightly from hindquarters toward the shoulders. A small dewlap is permitted on does.

Faults-A late start in the top line.

HINDQUARTERS-Points 20: The hindquarters are to be broad, smooth, well filled with firm flesh, and with the lower sides of the hips well developed. Depth should equal width, consistent with a well rounded top.

MIDSECTION-Points 18: The midsection is to be broad, firm, meaty, and carry as much flesh as possible on both sides of the spine. The side appearance should be of good depth and conform with the width of body. The belly should be firm and free from potty appearance.

SHOULDERS-Points 17: The shoulders are to be well developed, with good depth and width.

Faults-Narrow, flat or low shoulders; swayback or mandolin type; long, narrow body or extremely short coupled body; chopped off hindquarters; hips undercut; protruding hips; rough spine; loose, flabby skin; excessively fat over shoulders.

HEAD & EARS-Points 5: The head is to be full, with well filled face and jaws, presenting a slight curvature between the eyes and nose. The size of the head should balance and conform with the body and be more massive in bucks than does. It should be set closely on the shoulders, with the neck as short as possible. Ears are to be medium thick, well shaped, in proportion to head and body, and with well rounded tips. They should be well set on the head, with a good heavy ear base, and carried erect.

Faults-Long, narrow head; extreme curvature between eyes and nose; pinched muzzle; long, thin, or pointed ears; spread ear carriage.

FEET & LEGS-Points 0: Bone is to be straight, medium heavy, and

medium length. Hind legs and feet are to be full, firm, and stout. All toenails on Red and Black varieties are to be uniform and as dark as possible.

Faults-Thin foot pads.

Disqualification from Competition-Extremely fine bone.

FUR-Points 15: (Flyback) To conform to the ARBA Commercial Normal Fur Standard.

COLOR-Points 15:

BLACK-Color is to be a uniform, jet black throughout. Undercolor is to be dark slate blue. Eyes--Dark brown.

Faults-Stray white hairs; brownish cast.

Disqualifications from Competition-Patch(es) of excessive white hair; very conspicuous stray white hairs; excessive brownish cast; white shadow bars on front or hind feet.

BROKEN GROUP-For the Broken Group, the points allotted are to be divided equally between color and markings.

Broken are to include any recognized variety of the breed, or variety within a group, in conjunction with white. Colored sections on Broken are to match the standard for the colored variety.

Color and Pattern-Broken are to have both ears colored, with color around the eyes, and on the nose. (No preference given for a full butterfly over an evenly balanced nose marking.) The body pattern may be spotted, with individual colored spots or patches over the back, sides, and hips: or a blanket pattern with color starting at or near the neck, and continuing over the back, sides, and hips. The preference is for an evenly balanced pattern. Toenails may be white, colored, or any combination of the two.

Eyes-Color to correspond with the eye color specified under the respective solid colored variety.

Faults-Unbalanced nose marking; excessive white in the ears; unbalanced body markings; uneven color. Color, in the judge's opinion, which is more than 50 percent.

Disqualifications from Competition-Absence of color on the nose (Note: Color appearing in any area where a butterfly would normally occur satisfies the requirement for a nose marking), around the eye(s), on the ear(s), or on the body. Eye color other than called for. Excessive scattered white hairs in the colored section

Foreign colored spots. Color, in the judge's opinion, which is less than 10 percent. No disqualification for a white spot in a colored section.

RED-Color is to be a bright reddish sorrel, but not so dark as to reach a mahogany red. Color shall carry as deep down the hair shaft as possible. The belly color should approximate the top color. White on the underside of the tail, or on front and rear feet pads is permitted. Eyes-Brown.

Faults-Light or dark ticking, when sufficient to produce a frosty or smudgy effect; white hairs in pelt; large, white eye circles.

Disqualifications from Competition-A general or marked departure from the standard color, to the extent of being mahogany red or a very pale yellowish shade. Extremely heavy ear lacing. White shadow bars on front or hind feet.

WHITE-Color is to be pure white. Eyes-Pink.

Faults-Dirt or hutch stain.

CONDITION-Points 10: Per ARBA definition, with special emphasis on firmness of flesh.